Life in LAMORINDA

Do Re Mi Studio: Fun For Young Pianists

By Sophie Braccini



Nathalie and Benjamin Kao present a duet as their teacher, Gordana Sakic-Petrovic, encourages them

Her country was still called Yugoslavia when Gordana Sakic-Petrovic started her career in Belgrade as a pianist and a teacher. Now settled in the Bay Area, the Serbian woman is developing a music school, Do Re Mi Studio, using a personal method that gives very young children the sound theoretical foundation Europeans deem irreplaceable, while using fun and accessible ways for them to grasp the concepts. The result was loud and clear during the end-ofthe-year concert that Sakic-Petrovic's students performed for their families and friends at in the Community room of the Orthodox Church on School

Sakic-Petrovic wrote her thesis on musical education in

Street in Moraga.

dren meet for an hour twice every week, and for years will work with the same friends, those who started at the same time they did.

The results speak for themselves. Four and five year old children learn to play with both hands from the get go in September and by Christmas are able to play their first songs. At the end of the year performance, the audience was treated to pieces from Charto Clementi Tchaikovsky. The "older" students, ten and eleven year olds, express emotions in the way they play, "my son is quite shy and I had no idea how he was going to play," says the mother of a ten year old, "I am so enthused to hear him expressing emotions with the piano, it is very moving."

Sam has been Sakic-Petrovic's student for five years now, "I love to play songs which get harder and harder, and now I can put more spirit into them, I love to play for my mom and dad," says the entering OIS student.

Even the youngest ones like what they are doing. "Sometimes I don't like to practice every day," says eight year old Will, "but my mother gives me treats and I like to learn new songs."

The parents seem happy with the teaching and the results, "The way Gordana teaches the theory is very visual and easy to grasp," says Jane Kao, the mother of three young musicians, "the melodic way helps them to sing and they pick up the tunes fast."

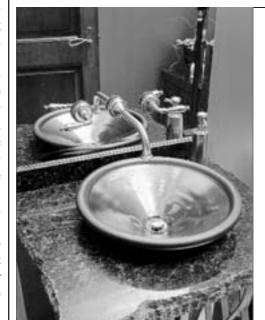
The music studio is closed during the summer. Sakic-Petrovic spends July and August in her native country where her daughter lives. She will be back for a new season, starting classes the week of the Labor Day weekend. Interested families can reach her at g_doremi@hotmail.com or (510) 886-8449.



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An Evening With the Moraga Movers

By George Fisher, President

n Monday evening, July 14, the Moraga Movers met at Saint Mary's College for their monthly dinner. Over 100 were in attendance and they were treated to an outstanding Power Point presentation narrated by Judy Dinkle, chair of the Hacienda Foundation of Moraga. Exciting future plans for the Hacienda were presented and the audience was given the opportunity to present their ideas on the questionnaires provided. In appreciation of the Foundation's efforts the Moraga Movers presented it with a check for \$1000.

The ongoing raffle produced a big winner on the first drawing; Dorothy Meridith went home with \$617.

The Side by Side singers completed the evening's entertainment and we enjoyed a delightful array of familiar popular songs.

dedicated to providing activities for adults 55+. We now have 350 members and always welcome more. Just call 376-6622 to receive informawith all the fixings, on Mon-Grove at Saint Mary's College. Call 376-6622 no later than 5 PM Wednesday, August 6, to make your reserva-

drew the Ace of Spades and

Photo Sophie Braccini

the '80s. She believes that the

love of the arts needs to be

taught very young, and her

youngest students are 4 years

old. She insists on the neces-

sity to learn the theory behind

the music, even at an early age,

"there are ways to teach

Solfège concepts (musical the-

ory) in a fun and understand-

able way to very young

are taught in a group setting.

"My son enjoys meeting with

his friends twice a week," says

the mother of a five year old

pianist, "they have a lot of fun

together, they help each other

and the group dynamic is ex-

cellent." Sakic-Petrovic keeps

the groups very small, nor-

mally three or four students,

and homogeneous. The chil-

Do Re Mi Studio classes

musicians," she says.

The Moraga Movers is tion. Our next dinner meeting will be a traditional barbecue day, August 11 in the Poplar

Downed by the Drought



The new water feature in the Commons Park

Photo Wendy Scheck

ad but true: Although originally scheduled to open with the Summer Concert season at the Moraga Commons, the shiny new water feature at which we gaze wistfully on those

hot summer afternoons will remain closed until the drought is over. The East Bay Municipal Utility District said "No" to all that water going down the

drain.

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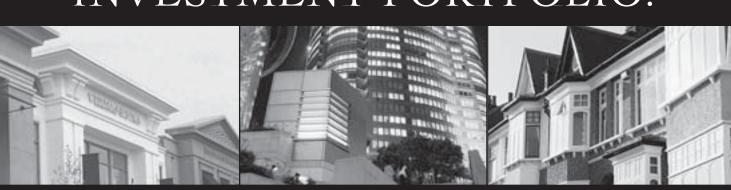
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