Lamorinda's Religious Services

LAMORINDA WEEKLY





Holy Shepherd Lutheran Church, Orinda, 254-3422



8:15 a.m. Traditions Worship Service 9:15 a.m. Coffee Fellowship 9:40 a.m. Education for all ages 10:45 a.m. Celebrations Worship Service Childcare available for ages 5 and younger

Our Savior's Lutheran (ELCA) 1035 Carol Lane, Lafayette 283-3722 • www.oslc.net Sunday mornings at OSLC: Classic Worship, 8:15 am Education Hour, 9:30-10:20 am

Contemporary Worship, 10:30 am

Concert 10/4 7 pm Pet Blessing 10/5 10:30 am

St. Anselm's Episcopal Church

A Loving Community

Sunday Services: 8 and 10 AM

Active Youth Program, Childcare

682 Michael Lane, Lafayette, 284-7420, www.stanselms.ws

St. Giles Episcopal Church of Moraga

Worshipping at St. Mary's College Chapel. All are welcome at our services. 9 a.m. Sunday Service: Holy Communion - with St. Giles' Choir. Child care is available all year. 1928 St. Mary's Road, Moraga. 925-376-5770

Temple Isaiah welcomes you to worship with us on Shabbat.

For specific questions, call the Temple office at 925-283-8575 or visit our website: temple-isaiah.org. 1st and 4th Friday evening - 6:30 PM 2nd and 3rd Friday evening - 8:00 PM Saturday mornings at 10:30 AM

If you would like your services listed, please email to info@lamorindaweekly.com or call 925-377-0977. A one inch listing will cost \$20.

A Proposition for You

Submitted by Gloria Weston

ooking ahead to the November election, the Orinda-Moraga-Lafayette Branch of the American Association of University Women will devote its October 21st meeting to a discussion of state and local propositions on which we will be voting. Roundtable discussions of the twelve state propositions will begin at 9:30 am at the Serbian Orthodox Church, 1700 School Street, Moraga. The public is welcome to be part of the discussion groups, each of which will have a point person with materials from the

League of Women Voters and

similar organizations. At the end of the discussions each group will report its observations and conclusions to the participants as a whole.

Over a catered salad luncheon starting at 11:30, the Acalanes High School District bond issue, Moraga Measures J and K (the landuse initiatives) will also be discussed informally. A representative of the Acalanes High School District Board will be present to explain Measure E and the District's needs. There is no charge for the lunch, but donations will be accepted.

Life in LAMORINDA

Las Trampas Inc. Celebrates 50 Years of Service to the Developmentally Disabled

By Sophie Braccini



n Thursday October 16, Las Trampas Inc. will host an Open House & Art Show in the Lafayette campus at 3460 Lana Lane (off Moraga Boulevard). Las Trampas is celebrating its 50th anniversary with an art show, music, a raffle, campus tours and refreshments.

In 1958 founding parents

bought and incorporated the 3.5 acre property and facilities that had been started a few years before as a school for developmentally disabled children. The Center evolved to what it is today, a range of programs and services for adults who have some degree of mental retardation.

Las Trampas manages li-

censed group homes, supported living services and vocational and developmental services. Las Trampas currently serves sixty seven adults. "Our philosophy is to integrate people in the community as much as possible," says Associate Director Ron Kilgore, "some can live independently in one of our residences; they come here for activities, and we support them in their everyday

Service-based programs such as Las Trampas cost ten times less than the old model where adults were institutionalized in hospitals, and are better for their development. Some of the residents are holding jobs in surrounding cities, helping with yard and janitorial du-

The community involvement has been important for Las Trampas' sustainability. "We get 10% of our funding from in-kind donations," says Kilgore "many local groups have helped us as well." He cites the Lafayette Sunrise Rotary

will most resemble those charac-

ters. The Town Hall Theater's new

Artistic Director, Clive Worsley,

brings the stage adapation of The

that is helping with the landscaping, the Lamorinda Presbyterian Church that built the large overhang that protects consumers from the rain while they wait for the bus, Chevron who sent a group of volunteers to repaint the entire facility, or individuals like chef Chuck from the Lafayette Park Hotel who comes once a month to engage the clients in his cooking activities. The result of the team effort

is a staff that has a very low turn over. Rakeshia, who has been working in the center for four years, says, "I do it because it is fun and rewarding. I do something useful and can sometimes witness progress in the patients." Kilgore believes that their way of engaging their consumers is the reason of their success, "we used to think that people with Down syndrome wouldn't live past their 20's or 30's. Here we see them aging in their 60's. I believe it is because they are living a meaningful life."

Town Hall Theater's The Graduate - An Evening of Nostalgia By Sophie Braccini



Dennis Markham as Ben and Xanadu Bruggers as Elaine in "The Graduate" Photo courtesy of Town Hall Theater

There are benchmark stories that are must-sees at different stages of life. For the Baby Boomers who first saw "The

Graduate to Lafayette. "Most of us are familiar with the movie," says Worsley, "the stage play was made in 2000 for Kathleen Turner. Even tough the story is set in the 60's, love, desire, family relationship, expectation on how we should live our lives are still relevant today and the production is very fresh." The play opened on Septem-

ber 13th and will run for five weeks. It's a challenge for the actors to step into the big shoes of Anne Bancroft, Dustin Hoffman and Katharine Ross. Some are right on target, like Melissa Myers who plays a very powerful Mrs. Robinson, cynical to the bone, or Sally Hogarty and Jerry Motta as clueless suburban parents. At the time of the preview, some of the other actors had not yet hit the mark. There is hope that these talented performers will master their characters over the weeks of the performance.

Director Joel Roster was very successful in creating a rapid succession of set designs manipulated by the stage crew, a group of Lafayette teens who have been trained by professionals. Beds become couches; tables appear and disappear, doors are moved to create different spaces. These swift transformations take place during the delightful musical interlude

provided by singer and guitar player April Kavanagh.

Kavanagh, a charming musician, set the perfect mood for the entire evening. Sitting at the edge of the stage, the case of her guitar laid open with a few dollar bills inside suggesting donations, she brings back the musical tempo of the time: beautiful songs by Simon and Garfunkel, inserted perfectly throughout the play. "We all know the title songs," says Worsley, "the voice of Paul Simon reflects this period of history and each song resonates in its own way, and deepens the conversation with the

The play resonates with the Lamorinda audience and their life experience. "A play is a way to see our own experience reflected on the stage, an understanding about our own lives," believes Worsley. Down the line, Worsley's ambition is to see Town Hall become the artistic and cultural center for Lamorinda. "We are making high quality classical and contemporary art form available to the community," he says. In the short term he will be bringing new voices and further the dialogue between the theater and the community. Residents are likely to see surveys, focus groups, and Town Hall in the schools.

The Graduate will be playing until October 11th, tickets are \$18-\$32. Call 283-1557 or go to www.thtc.org. This play is not recommended for children under 12.

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1575 Treat Blvd., Ste 100 • Walnut Creek

Local Impact of Bond Measure WW - Parks Bond

... continued from page 1

Graduate" when the movie came

out in 1967, revisiting the story is

more than a stroll down memory

lane, it is a paradigm shift. Today,

instead of identifying with Ben

Braddock or Elaine Robinson, we

may wonder which of our children

"Supporting Measure WW is a natural for Orindans. So many of our youth camp with the Boy and Girl Scouts in Tilden Park, as well as attend summer and swim programs at Lake Anza. We have the district's trails in our own backyard, literally, and those outdoor trails will be expanded over the next few years with the addition of over 1000 acres of open space in Wilder, some of which will be managed by the EBRPD. Orindans love to connect with nature, and we are very supportive of the excellent recreational opportunities the district provides in the East Bay hills," said the Mayor of Orinda, Victoria Smith.

"Both the Town and the Parks and Rec approve of WW," says Moraga Parks and Recreation Director Jay Ingram, "we have benefited from its predecessor to equip our parks and manage our trails, the new measure will make available \$737,000 for recreation in the town." The Director insists that the new measure will not add to the tax burden of residents since it's a continuation of the previous bond measure.

Lafayette's Parks and Recreation Director Jennifer Russell is equally supportive, "AA (the original measure passed in 1988) was wonderful for Lafayette – EBRPD does

an excellent job - especially buying up land – because once it's gone it's gone forever."

Arguments against the measure include that in these economically difficult times, WW would perpetuate a tax that would otherwise expire. Opponents say the EBRPD already controls 153 square miles of parkland, and that additional land, if purchased, would no longer generate tax revenue. They also allege that EBRPD wants the land of family farmers, and that further land set-asides make housing even more unaffordable. For more information, go to www.ebparks.org www.smartvoter.org.

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