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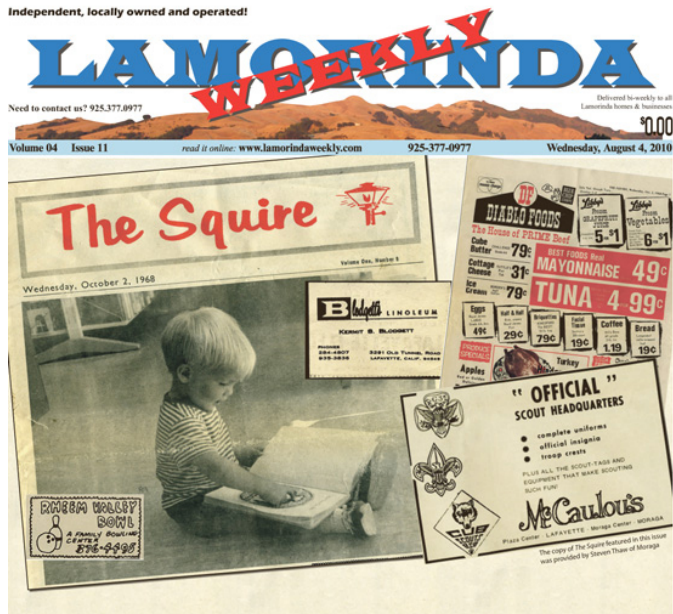
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Reader Connections to The Squire

By Cathy Tyson

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front page

my son was on the cover for one issue, with some friends up at the reservoir." She adds that she went on to work for the Sun for twelve years, and retired in 1992.

"I read your story on The Squire, and wow, did it bring back memories," said John Coleman who is now on the Board of Directors of EBMUD. "I delivered the paper once a week, I believe on Tuesdays, some 200 houses in Burton Valley. I started in 6th grade and did it through 8th grade (1972). If I recall correctly, I was paid either 1 or 2 cents per paper, not a whole lot of money. I delivered my street - Sweetbrier Circle and Sandalwood Court before school, then carried the remaining papers from Silverado to Reed Drive. The job was horrible, yet a great training experience for future endeavors."

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A call went out with the story, "Blast from the Past: The Squire" in the August 4 edition of this paper looking for more information about the independent newspaper, The Squire, published approximately forty years ago. This reporter was hoping someone had the inside scoop on publisher John Mustard. Unfortunately although 24,000 copies of the Lamorinda Weekly went out asking for input, only three responses were received; from a sportswriter, a graphic artist and a delivery boy. Here are excerpts from those responses.

Jim Colhoun of Prudential California Realty recalls his contribution to The Squire, "I was a budding sports writer and editor of the Campolindo paper La Puma in 1969 and I earned extra money by writing for The Squire. I was paid at a rate of 25 cents per inch so you can't believe how long some of my articles were. I mean we are talking about 20-30 inches for a local Campo basketball game. They were starved for content and I needed the dough to go the Fillmore West on weekends. Anyway, every time I drive down Golden Gate Way in Lafayette, I have a fond memory of that little paper."

"What a blast from the past! I worked a couple of years for John Mustard, from issue one until he gave in," said Dian Overly who now lives in Rossmoor. "I was the graphic artist except for a short period when I cut off part of my thumb and he had to hire someone else for a time. Anyhow, I have a couple of copies of The Squire someplace,