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Glover Retrospective Opens at SMC's Hearst Gallery

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Pam Glover, Town on Hill

Images provided



Pam Glover, My Studio No. 2, 1996, oil on canvas, Glover family collection

Armistead is very familiar with Pam's artwork having curated two earlier exhibits at the gallery that included her plein air landscapes.

On Sunday, July 10th, the Hearst Gallery will open a third exhibit of Pam's work, her first solo exhibit, a retrospective entitled, *Pam Glover: A Life in Art*. The ex-

hibit includes her earliest work done as a child growing up in China and Australia, her rarely seen commercial work in fashion art and advertising, snowy landscapes painted with her daughter in Switzerland, examples of her exploration into mixed media in the 1960's and 70's, and 60 California plein air land-

scapes. For people who knew Pam and admirers of her work, seeing the volume and variety of her work all together in the exhibit will be a transformative experience, says Heidi Donner of the Hearst Gallery.

The entrance of the gallery and first room are filled with Pam's vibrant, colorful plein air landscapes—the work she is best known for and a movement she helped to establish in the Bay Area. The oil on canvas paintings depict her favorite scenes throughout Northern California and the wall text alongside the artwork provides delightful insights and anecdotes from Anne Marie and some of Pam's art colleagues about where, when and how the artwork was created. "She made ordinary things beautiful; spots along the freeway, clothes hanging on the line next to a couple of gangly sunflowers along the side of a house," says Donner.

An atmospheric painting of Mount Diablo in the far right corner of the front room sets the tone for a shift to several European landscapes which line the walls of the walkway that connects to the next room. The exhibit also includes a display of some of the artist's tools: her original easel and palette and the puffy blue jacket and paint-covered black apron she wore. The second half of the exhibit is a venture back in time showcasing Pam's earliest work, which includes art school assignments, portraits of Chinese children, and fashion art juxtaposed with the newspaper advertisements in which it was used. Her training, technical ability, and talent is evident from the outset and



Fashion polka

explains why her plein air work looks so effortless but really is not, says Donner.

A panel discussion led by Sarah Beserra, an art historian specializing in Western plein air painting, will be held at the Claeys Lounge at Saint Mary's at 2:00 p.m. on July

10th and includes artists Teresa Onoda, Warren Dresher, and Susan Kendall who painted outdoors with Pam over the years. The panel and the reception to follow are free. For more information go to www.hearstartgallery.org or call (925) 631-4379.

Fourth of July Fun in Lamorinda

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Down the road in Moraga, children and bicycles flooded the path at the Moraga Commons Park, if ever so briefly, during the 4th of July Bike Parade.

The tables were turned on Moraga Police Officer Michael Dreyfuss. Dreyfuss, who usually tails others in a police cruiser, found himself being followed by an array of decked-out-for-the-holiday bikes, trikes, scooters and wagons. Dreyfuss said he feels fortunate that Police Chief Robert Priebe allows him to swap his car for a bicycle "one day a year."

The bike route began at the flag pole and wound through display booths over to the band shell, where the group dispersed as quickly as they had assembled. The plan was two laps around, but the reality was a bit shorter—the lure of cotton candy, shaved ice,

bounce houses and games proved too distracting.

The earlier part of the morning was for the dogs. They waited patiently, in the shade, politely socializing with others; the short and the tall, the large and the small, redheads, brunettes, blondes and the raven-haired, all decked out in their 4th of July finery. The annual Dog Parade featured over 420 legs and 70 tails, as the dogs and their proud owners joined the furry tradition. Red white and blue was the theme, and the dogs obliged by wearing hats, ties, sweatshirts, dresses and all manner of flag-print clothing. Every dog was a winner, said emcee and former mayor Rich Avanzino. The dogs earned a biscuit, water and lots of attention while their owners received a ribbon. Everyone, it seems...lapped up the attention.

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