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Jazz Workshop Inspires Music Students

By Cathy Tyson



"The saxophones were the largest instrument group at the Lafayette Summer Music Workshop," said Stanley Music Director Bob Athayde, describing the photo above. "Forty altos and eighteen tenors - with players who had never played jazz, all the way to pros who have graduated from USC. Top that off with Artist in Residence, Tom Scott, and you have magic!"

The Lafayette Summer Music Jazz Workshop, now in its thirteenth year, is directed by Athayde with jazz curriculum director Frank Summears. It's the highlight of the summer for many of these young, and not so young, students.

The week long program culminates in a concert featuring the entire student body and their teachers. Moms, dads, grandparents, siblings and neighbors packed the auditorium at Stanley Middle School to hear them play. The Workshop is proudly sponsored by the Generations in Jazz Foundation.

Mary Fettig, legendary Bay Area saxophonist and the first woman to play with the Stan Kenton Orchestra leads students in Big Band music at the Lafayette Summer Music Jazz Workshop. Photo Cathy Tyson

Reach the reporter at: cathy@lamorindaweekly.com

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