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## Color on Canvas and Wearable Art

Cathy Dausman



Photo provided

reception from 3:00 to 5:00 p.m. January 14. The show runs through March 17. Moraga Art Gallery is a collective of 16 local artists and artisans; it is open from noon to 5:00 p.m. Tuesdays through Sundays.

A kaleidoscope of colors and wearable art spills out this month at Moraga Art Gallery's (MAG) new show, Kaleidoscope, as the gallery moves a few doors down to its new location at 522 Center Street in the Rheem Center. The show features the work of gallery member and local artist Angelica Samame along with guest artist and jewelry designer Karin Lechner.

Samame, a 28-year Lamorinda resident, paints in acrylic on canvas (and has for 10 years) because it is "easy to correct." Her colors are vibrant, with some paintings reminiscent of a Peter Maxx style, others with a softer Monet-like brush stroke. Samame talks of throwing paint at the canvas and starting with the colors and "a face." She has included a few of her papier mache creations for good measure.

Lechner, also a Lamorinda local, makes one-of-a-kind beaded jewelry. She says she draws on her training as an interior designer to make her jewelry, "Choosing unusual elements and combining them with regard to color, texture and scale."

Kaleidoscope at MAG opens January 10, with a

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