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Mirror Mirror

By Derek Zemrak



Mirror Mirror on the wall, what's the worst movie of the year thus far? How does Hollywood take a beloved classic story and proceed to destroy it? It breaks the one rule of filmmaking: shooting a bad script. There were a few clever twists to the magic mirror, the poison apple, and the kiss, but that did not help. The film could not decide if it was a slapstick comedy or a straight comedy. The acting was all over the place. Julia Roberts, the Evil Queen, who has not had a good performance since Erin Brockovich, which was not Oscar-worthy in my opinion, has hit rock bottom. Snow White, Lily Collins (Abduction) and daughter of Phil Collins, was neither believable nor likeable. The prince, Armie Hammer (J. Edgar), was the bouncing ball on the acting spectrum. Is there a director? Trarsem Singh (The Immortals) has the directing credit.

Nathan Lane (The Birdcage) and the seven dwarfs are the best part of the film. The opening scene was effective with good use of animation but then it all slides down the snow bank. The cinematography had beautiful shots but bad acting eventually obscured the scenery. I particularly liked the costume design in the film, especially the dwarfs and the Queen, from Oscar recipient Eiko Ishioka (Dracula), who passed away on Jan. 12. Hollywood has lost a true talent and we will miss Eiko's inspiration and creativity in the movies.

The beast in the movie, yes a beast, is too scary for the little ones. Youngsters will laugh at parts of the movie but it will be a long 106 minutes for anyone over 11. Also, the end credit Bollywood dance sequence made absolutely no sense.

The Evil Queen says: "Snow White must fall." Boy does she!

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