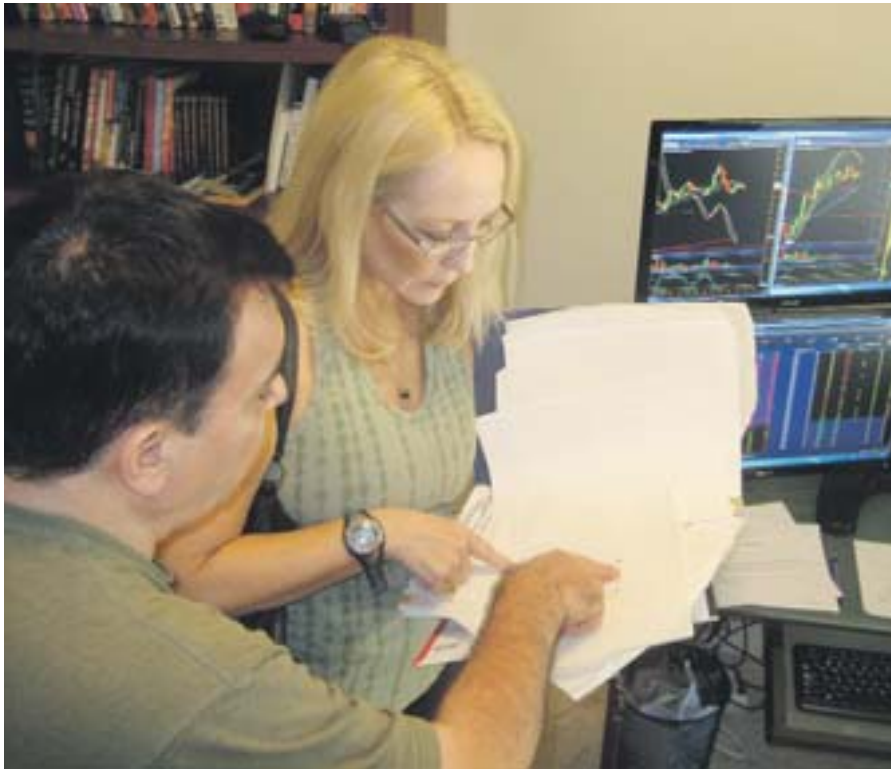


# The Many Flavors of Feng Shui

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*Teri Tanner checks her compass with the tenant of her Moraga condo for a better orientation of his workstation*

*Photo Sophie Braccini*

“When she arrived, she just stopped at the curb and didn’t move for a long moment,” recalls Gruen, “then she proceeded and told me, ‘Your mail box: it’s at the wrong place,’ then she went on and we discussed the whole house.”

Golangco pointed to the bare white wall where the chimney is set. “This is not good Feng Shui. Fire burns wood, it creates ashes and absorbs oxygen; you need to balance it.”

There are five elements in Feng Shui: water, wood, fire, earth and metal – all of the elements need to be balanced. As a remedy to the negativity of the fire place, Golangco proposed putting tall green plants close to the chimney and a water feature, or a picture of a water element, above the chimney.

Many things in Feng Shui are symbolic. Water is the element of the north

and its colors are black, blue and white. Shapes also play a role. For a builder, a simple square is the best possible shape for a building, but when it comes to a dining table, no sharp angles. A round shape is a favorite since the circular pattern channels positive energy.

The symbolic colors, elements and shapes are just as important in the garden.

“I use Feng Shui as a complement to western techniques I studied to create gardens,” says local landscape designer Susan Morrison pointing to a container in her own garden. “Here, the silvery color that echoes throughout the succulent selection represents metal in the Feng Shui creativity cycle, and should be balanced by earth (represented by the terra cotta color of the container) and water (represented by the trailing shapes of the sedum and burrows tails,

which will eventually cascade down the side of the pot). If the container were bright red instead (fire), the high contrast would make the composition agitating rather than soothing. This combination works from a western garden design standpoint as well, as contemporary planting design emphasizes contrasting textures and forms rather than flower color.”

Morrison says she uses Feng Shui to check her designs and sometimes to solve a problem, like an unused corner, or a place that is not inviting enough.

“Harmony and balance are crucial factors in Feng Shui and can be achieved on the physical level and on the energetic or quantum physics level,” says Catlin. “Many factors are taken into account including geological elements, positioning of structures within the environment, the architectural and interior layout of a space, and the inhabitants.”



*A succulent container*

*Photos provided*



*The red roses (fire) are balanced by the square planter (earth) that contains them and the green plants (wood) nearby*