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Three Quarter Moon - Dreiviertelmond (original title)

By Sophie Braccini



Photo provided

good movie, even with some serious issues touched upon along the way.

Mercan Turkoglu (Hayat) is a delight to watch. While she and the old taxi driver have both lost important emotional bonds at the outset, the movie portrays the deepening of their relationship, beginning with a scared little girl clinging to a grumpy old man and shifting gradually as the two friends find a way into each others' hearts.

The idea of a cantankerous man turned caretaker to a precocious and confused child is not a new idea in cinema, but there is additional depth to Three Quarter Moon, its concept created by German director Christian Zubert and his Turkish wife Ipek. The dimension of communality, not only between young and old, but also between people from different cultures is well done.

Three Quarter Moon opens in Orinda on November 16 for one week. For tickets and more information, visit lamorindatheatres.com/index_orinda.asp.

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