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## Shun Li and the Poet

By Sophie Braccini



Image provided

scenes of poetry and beauty.

The setting, on the island of Chioggia, gives Segre the opportunity to create images of serene beauty. Tao Zhao's face (Shun Li) fits perfectly with the calm and luminosity of the Venetian lagoon. Segre filmed her with the sunset's light on her face, revealing the porcelain beauty of this fine actress. Also interlaced in the film is the recurrent and metaphorical image of water and the little lights that Shun Li floats for the Chinese poet Qu Yuan.

Of particular note, too, is the soundtrack. Very modern, creative and melodic, the music fits the narrative well and helps to convey the emotion of the film.

The movie is an aesthetic treat as well as a cultural lesson on a changing Europe.

Shun Li and the Poet will be playing at the Orinda Theatre through the month of January. For information, call (925) 254-9060.

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