

# Carnaval! at SMC's Museum of Art

By Andrea A. Firth



Port of Spain, Trinidad and Tobago

Carnaval! – the upcoming exhibit at the Saint Mary's College Museum of Art – promises to be more like going to a fun party held in a museum than viewing a traditional art show. With flat screen televisions displaying the sights and sounds of Carnaval celebrations and parades, exhibit goers will feel like dancing from room to room like festive revelers partying in the streets.

The opening of the exhibit this Saturday, Feb. 2 coincides perfectly with Carnaval's rich tradition of partying before Lent's 40 days of penance, and visitors are encouraged to join in the fun and wear costumes, masks, and medallions. The opening day festivities will also include the

screening of a video documentary by Robert Jerome, which shows how Carnaval is celebrated around the world.

Made possible by the National Endowment for the Humanities, this touring exhibit features the pageantry, theater, and history of Carnaval from seven different countries and Mardi Gras in the United States. Elaborate costumes, head-dresses, masks, musical instruments, and photographs that portray the diversity of this celebration from New Orleans, Mexico, Bolivia, Brazil, Trinidad, Venice, Spain, and Switzerland will be on view through April 14.

Showing alongside the Car-

naval! exhibit and not to be missed in the museum's three other galleries will be the works of painters Lockwood de Forest, Ryan Reynolds, and William Keith. Viewers will be able to take a vicarious trip down the Nile viewing a selection of sketches and paintings by the atmospheric painter de Forest based on his travel to the region in the late 1800s. Urban landscapes of the hills and bay lands of contemporary painter Reynolds, an assistant professor of art at Santa Clara University, will be exhibited in the Studio Gallery. And a selection of the best of the big High Sierra oil paintings by William Keith, part of the museum's permanent collection, will also be on display.



Yosemite Valley with Bridal Veil Falls

1880 William Keith

## School Safety in a Seeming Age of Rage

By Laurie Snyder

Following news of the Dec. 14 Sandy Hook Elementary School shooting in affluent Newtown, Conn. – a town demographically similar to Lamorinda – many area parents began paying more attention to the design of buildings, pondering security issues as they queued for frenetic holiday concert drop offs and after school pickups.

Sandy Hook had solid security protocols in place – a veritable fortress, some thought, because it was locked down for the school day every morning by 9:30 a.m. – yet a gunman was still able to enter. Lamorinda schools might be even less secure, it's reasoned, because many local buildings employ the open campus design so common across California.

Last week's incident involving at least two female students at Freedom High School in Oakley serves as a reminder that it's not always intruders who pose a threat to student safety. In the Freedom case, a girl was hospitalized Jan. 24 with a concussion resulting from a fight with another student (or students). The victim and her alleged assailant reportedly bumped into each other in a hallway the day before. One of the girls then used social media to express anger over the incident, sparking an online battle. Rather than tempers cooling overnight, the flames appear to have fanned by way of Instagram.

### Keeping Kids Safe

The Superintendent of the Orinda Union School District, Dr. Joe Jacquette, said that he and his OUSD staff think constantly about protecting the children in their charge. "We actually started a review of our safety plans and our school site safety a few months before the Connecticut tragedy."

John Nickerson, Ed.D., superintendent of the Acalanes Union High School District, reported that AUHSD also "started a major revision last June to incorporate our new bullying policies into the comprehensive safety plan" with enhanced staff training. This assessment will also analyze intruder response. "Each school practices procedures every year through drills. It is my understanding that all local districts collaborate with public safety agencies in their planning and drills, as we do."

With open campuses, said Nickerson, "we depend on staff diligence and student reports to monitor for outsiders on campus. Additionally, each campus has a campus supervisor who effectively monitors the campus for 'strangers.'"

Jacquette brought in "experts who could walk our sites and give us their opinion." By the time Newtown happened, the Orinda Police had already analyzed three schools with two more to go, their report slated for delivery in January. Post-Newtown, OUSD assessed "specifically for that aspect of safety related to intruders." Police re-

trained the administration team and principals; staff drilled on intruder response Jan. 28.

... continued on page B2

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Adrianna has been working at the Entourage Salon and Spa on Fridays and Saturdays since moving to Orinda with her husband in 2012. After graduating from the Castro Valley Beauty School with a personal goal to work for a top salon in San Francisco, Adrianna began her career at the Joseph Cozza Salon near Union Square in San Francisco where the training was intense and highly demanding; she was taught by the best Hair Masters of San Francisco. Over the years, she received additional training in Sweden, Puerto Rico, and the East Coast. With a strong knowledge of major color lines such as Wella, Redken, and Matrix, Adrianna has developed an expertise in dealing with blond hair, corrective color and creative techniques to make hair appear fuller as well as long lasting blow-dries. Her precise cutting skills enable her to work with all hair textures from fine and straight to curly or coarse.



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