

Over the Rainbow

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A 50-year-old fiddle fern fig reaches to the second story ceiling.

Photos Cathy Dausman

One quilt bedecks the guest room four-poster bed; others are displayed on the walls; more quilts drape the seating area. In addition to bold colors, there is a collection of whimsical artwork, some made, others chosen by Moran. The 3-foot-tall handmade cloth dolls that sit along the sidelines were designed by Moran, and brightly decorated Majolica plates, a mix of new and collector's pieces, form wall decorations in several rooms. An animal still life area rug near the entryway fig tree is almost too pretty to walk on.

Her husband Neil admits he was "assigned" the room which became his home office, complete with bright red walls, a peach ceiling, yellow and red overstuffed chairs, a Freddy Moran original quilt on the wall and a to-die-for view.

And although he may not appreciate the subtleties between red, orange and coral colors, (he is, ironically, red-green colorblind) he emphatically likes

this space.

Moran transformed the carport into her quilting workshop, adding windows and removing closet doors to show off a plentiful fabric inventory. A second closet full of black and white fabric manages to "pop the artwork color, and balance the light" on her signature quilts and brings high contrast to yet another space.

Lively green tile and area rugs brighten the living room floor. A McKensie Childs fence decorates the fireplace opening. A set of ceramic fabric squares top the living room's glass coffee table, now covered with collectibles and art.

Soon after the house was redone, Moran said a parcel delivery worker peeked inside in awe. "Is this a house?" he asked. "Can I bring my wife [to see it]?"

Moran said yes.

Clearly, the woman who calls bright red a neutral color knows what she's doing.



One of Moran's colorful 3-foot-tall cloth dolls.



Freddy Moran shows a sampling of colorful quilts stacked neatly in shelves.