

Not to be missed

Not to be missed

Not to be missed

OTHER ... continued

“Love’s Divine Adventure” a live webinar for all ages at noon Sunday, Nov. 2, Christian Science Church, 24 Orinda Way. This interactive workshop on healing prayer will be preceded by pizza and cookies at 11:30 a.m. Free. For more info, call (925) 254-4212 or visit www.christian-scienceorinda.org.

Moraga Pediatric Dentistry invites you to our 1st Annual Candy Buy Back Program, paying \$1 per pound (up to 5 pounds) for unopened Halloween candy from 9 a.m. to 4 p.m. Monday to Thursday, Nov. 3-6, 533 Moraga Road, Suite 100, Moraga. All kids welcomed.

Inner Light: Openness and Peace Workshop hosted by Dharma College from 2 to 4 p.m. Saturday, Nov. 8 with instructor Robin Caton. In this interactive workshop, engage in lively discussion, and work with contemplative exercises, as you explore the nature of the human mind and develop tools for experiencing a more peaceful, open and satisfying life. For more info, visit dharma-college.com or call (510) 809-

2010 ext. 676. Dharma College, 2222 Harold Way, Berkeley. Cost: \$25.

Moraga Valley Presbyterian Church will host a “Mission Market” from Sunday, Nov. 9 through Sunday, Nov. 16. The community is invited to purchase more meaningful holiday gifts that can change the world – gifts may include school supplies or tuition for children local and around the world and shelter and meals through the Bay Area Rescue Mission or orphans in Congo. All purchases include a gift card you can deliver to friends and family in lieu of traditional gifts. For info call (925) 376-4800, or visit www.mvpcetoday.org.

Moraga Movers Dinner from 5 to 8 p.m. on Monday, Nov. 10 in the Soda Center, Saint Mary’s College, will feature speaker Joel Roster, artistic director, Lafayette Town Hall Theatre, who will discuss “What Happens Before the Curtain Goes Up?” including all that is involved in bringing a performance to the stage (e.g. why was the play chosen, selection of the cast, rehearsal details). Cost: \$20 per person at the door. For reservations call (925) 376-6622 or visit www.morag-movers.org.

African - Guatemalan Bazaar coming to Lafayette from 8 a.m. to noon Sunday Nov. 16 at Our Savior’s Lutheran Church, 1035 Carol Lane. View and purchase beautiful, hand-crafted, unique items from two different parts of the world . Jewelry, baskets, tablecloths, handbags, batiks, scarves, clothing, wood and soapstone carved items, and much more . Bring your own shopping bag to carry home your treasures. For more info, contact Pat at patwirgdaily@gmail.com.

The Saklan School will be sponsoring a free showing of “Project Happiness” for the community at 7:30 p.m. Tuesday, Nov. 18 at the Orinda Theatre. Filmmaker and “Project Happiness” founder, Randy Taran, will be in attendance and will host a question and answer session after the film. To reserve your free tickets, email marketing@saklan.org. Please provide your name and the number of tickets needed. Please note: this movie is appropriate for students sixth grade and up.

SENIORS

Sons in Retirement Lamorinda Branch 171 Meets the first Wednes-

day monthly at Holy Trinity Culture Center 1700 School Street, Moraga. Social hour 11 a.m.; lunch noon. The after lunch speaker on Nov. 5 will be Sam Richards, editor of the Walnut Creek Journal and Lamorinda Sun, and assistant editor of the Contra Costa Times. He will discuss the organization of the Bay Area News Group and the challenges of producing a daily newspaper in the face of the expanding world of information on the Internet. For membership information or information about attending the lunch meeting, call Tom at (925) 278-1717.

GARDEN

The Walnut Creek Garden Club will hold its monthly meeting on Monday, Nov. 10 at the Gardens at Heather Farm, 1540 Marchbanks Road, Walnut Creek at 9:30 a.m. (business meeting); 10:30 a.m. (social time); and 11 a.m. (program). Tim Nash of Navlet’s Nursery in Pleasant Hill will speak on the choosing and caring for houseplants. You do not need to be a gardener to join the WCGC. For info, contact mslitte44@gmail.com.

Floral Arts Florist
Flowers for all occasions
Your local florist for many years-dedicated to providing you the best service



3584 Mt. Diablo Blvd., Lafayette
(925) 284-5765 www.floralartsflorist.com

“THE KNOT”

Rosewood House .com
FINE FURNITURE & ASIAN ANTIQUES SINCE 1969



CONCORD 4700 CLAYTON RD. (925) 827-9588
OAKLAND 2523 BROADWAY (510) 451-7373

SMC Museum of Art Pottery Exhibit Underscores the History of a People, Tradition

By Lou Fancher



Photos from the Collections of the Kansas City Museum and the Union Station, Kansas City

An exhibit of Southwest American Indian pottery at Saint Mary’s College Museum of Art offers an intimate glimpse into a centuries-long tradition.

“Pueblo to Pueblo: The Legacy of Southwest Indian Pottery” brings 70 treasures from Union Station Kansas City and the Kansas City Museum to the Hearst Galleries. Two thousand years and the 19th century collector’s passion of Daniel and Ida Dyer, an Oklahoma couple, demonstrate the art form’s grace, functionality and deep history.

Arranged according to pueblo, the distinct cultural, environmental and political influences determining the pottery’s style and materials are described in accompanying placards, enlarging the exhibit’s scope. The Southwest is a place subject to drought, torrential rains, extremes of temperature – and in 1880, it became a territory forever changed by the completion of the south-western railroad.

The lifestyle maintained for hundreds of years, with Pueblo peoples in Arizona and New Mexico living in multi-generational dwellings and using pottery vessels made primarily to transport food and water, was disrupted by early settlers and tourists. Where before, vessels were plain, purposeful and carried blemishes, the push to please non-Indian collecting habits resulted in smoother surfaces, eye-catching designs, vibrantly contrasting color and what today is known as “mass production” mentality.

Even so, the artistry remains apparent in the works produced, not only in the black-on-black of Maria Martinez’s San Ildefonso pottery, which met with broad commercial success, but in the whimsy and surprising foreshadow of modernity of the Cochiti/Santa Domingo pottery, the rich symbolism of Hopi imagery, the bold, assertive geometry of Zia vessel designs, and more.

Encountering history through the lens of art permits imagination and is arguably the exhibit’s most charming feature. Marveling at the human capacity to innovate, mourning the white man’s propensity for invasion of indigenous people’s traditions and culture, a viewer is invited to reflect on a particular time in American history. Here, art brings not only a sense of loss or shame, but enlightenment.

Conveniently, the museum has three smaller exhibits on display that complement the Pueblo pottery. “Selections from The Grace Hudson Museum and Sun House Collection” reveals Grace Hudson’s lifelong commitment to studying and documenting Pomo and other California Indians. The Ukiah, Calif., artist’s early interest in painting expanded to include her husband’s studies and basket collecting activities after they were married in 1890. She began creating portraits, often featuring women and children, hoping to preserve a race and culture she believed was headed for extinction. The exhibit includes multiple examples of the Hudsons’ collection.

“The Native American Collection of Roger Epperson” presents works of the East Bay Regional Parks ranger

collected after being inspired by an exhibit he saw at the museum more than 25 years ago (the museum was then known as the Hearst Art Gallery). The artwork he saw sparked a passion for California’s environs: over 30 rarely-seen works including photography, etchings, drawings and paintings are featured in the current exhibit.

Finally, if tangentially, several paintings by landscape artist William Keith offer a 19th century take on American Indians and the California landscape. Realizing the changes facing the indigenous population, a painting in the Keith Gallery suggests a perhaps idealistic scene of American Indians in a dramatic, Western landscape. His hope, that native people would engage in social interactions with early immigrants and their rich culture and traditions would survive, is partly kept alive by the collectors whose art and artifacts are on display throughout the museum.

The Pueblo pottery exhibit continues to Dec. 14; Hudson and Epperson exhibits are on display to Dec. 7; Keith continues to March 15, 2015. For information, visit www.stmarys-ca.edu/saint-marys-college-museum-of-art.



Service Clubs Announcements



Explore Lamorinda Rotary clubs The heart of Rotary is our clubs- dedicated people who share a passion for both community service and friendship. Learn about Lamorinda’s Rotary clubs.

A global volunteer organization working to improve the lives of women and girls through programs leading to social and economic empowerment.



Please join us at our new location **THE LAFAYETTE PARK HOTEL** on Friday mornings at 7am. For more info, please email us at lamorindasunrise@gmail.com

October 24:
Orinda City Manager, Janet Keeter, will provide updates regarding projects in Orinda and will discuss infrastructure challenges, opportunities and progress.

October 31:
Lamorinda Sunrise member, Conrad Breece will share his story as he ‘Exposes Himself’!

Please join us for a great speaker and breakfast!!

SOROPTIMIST OF 24/680



Please join us for our next meeting:

WHEN: Wednesday 11/5/14
Social 5:30-6:00 p.m.
Meeting 6:00 – 8:00 p.m.

WHERE: The Buttercup Grill
660 Ygnacio Valley Road, Walnut Creek.

For more information, contact:
Regina Englehart @925-876-9076 or go to: soroptimist24-680.org

Lamorinda Weekly

is an independent publication, produced by and for the residents of Lafayette, Moraga and Orinda, CA 26,600 printed copies; delivered to homes & businesses in Lamorinda.

Contact us:
Letters to the editor (max 350 words): letters@lamorindaweekly.com
Sport events/stories/pictures: sportsdesk@lamorindaweekly.com
Art, theater, community events: calendar@lamorindaweekly.com
Business news or business press releases: sophie@lamorindaweekly.com
School stories/events: storydesk@lamorindaweekly.com
General interest stories/Community Service: storydesk@lamorindaweekly.com
Publishers/Owners:
Andy and Wendy Scheck; andy@lamorindaweekly.com, wendy@lamorindaweekly.com
Civic Editor: Lee Borrowman; lee@lamorindaweekly.com
Life and Our Homes Editor: Jennifer Wake; jennifer@lamorindaweekly.com
Sports Editor: Caitlin Mitchell; sportsdesk@lamorindaweekly.com
Advertising: 925-377-0977, Wendy Scheck; wendy@lamorindaweekly.com
Staff Writers:
Sophie Braccini; sophie@lamorindaweekly.com, Cathy Tyson; cathy@lamorindaweekly.com
Laurie Snyder; laurie@lamorindaweekly.com, Cathy Dausman, cathy.d@lamorindaweekly.com
Nick Marnell; nick@lamorindaweekly.com,
Teen Coach: Cynthia Brian; cynthia@lamorindaweekly.com
Food: Susie Iventosch; suziventosch@gmail.com
Contributing Writers: Conrad Bassett, Moya Stone, Michael Sakoda, Marissa Harnett, Lou Fancher, Barry Lavin, Amanda Kuehn Carroll, Diane Claytor, Scott Wu, Lauren Kim, Uma Unni, Spencer Silva, Chris Hunun (cartoonist), Derek Zemrak (Film Critic)
Photos: Tod Fierner, Ohlen Alexander, Gint Federas
Layout/Graphics: Andy Scheck, Jaya Griggs. Printed in CA.
Mailing address: Lamorinda Weekly, P.O. Box 6133, Moraga, CA 94570-6133
Phone: 925-377-0977; Fax: 1-800-690-8136
email: info@lamorindaweekly.com, www.lamorindaweekly.com