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# Local Therapist Offers Suggestions to Help Fight Depression During the Holidays

By Sophie Braccini



Margie Ryerson Photo Sophie Braccini

Prevention. In 2013, white males accounted for 70 percent of all suicides and the highest suicide rate was among people 45 to 64 years old. It is the 10th leading cause of death for Americans.

"Women want support and compassion, and they confide in their friends," explains Ryerson. "Men typically don't have the same support system, they don't share and might not be in touch with their feelings. (Most of the time) they confide in their partner, and if something happens to that relationship, that is a contributing factor." She says that men are often more invested in their careers and their financial responsibilities to their families and if something goes wrong, it can be a trigger. "There is a lot of untreated anxiety and depression among men."

Reflecting on the recent incident, Ryerson says that our communities tend to have high expectations, and if people don't feel that they fit in, they will think that others might look down on them and will not feel accepted, whether or not it is true. "A lot of it is projection. If we think for example that we are not good enough parents, we will feel that everybody around us believes that we are not good parents," she says. "How we judge ourselves is really significant." This leads to high stress, anxiety and depression.

And people are able to mask depressed feelings very well. "Some people feel guilty because they did not see the warning signs, but certain individuals do not exhibit any warning signs and can't be stopped," explains Ryerson. The warning signs, if present, include drinking more heavily, having a low energy for life, secluding yourself and not wanting to interact, sudden anger, irregular sleep or eating patterns, unusual risky behaviors and, of course, sadness. Ryerson notes that for adolescents, acts

can be impulsive and difficult to foresee.

If there are warning signs, Ryerson says it is important to tune in and to also get help. "The best we can do is to pay close attention to our loved ones, to be an active part of their world. We need to express what difference they make in our lives, to show them how important they are," recommends Ryerson. "Ask questions, show affection, show caring, and find support for them if we see them floundering. We should not feel alone and we should reach out to professionals and urge our loved ones to get help." She suggests talking to a general practitioner as a good starting point, both for adults and teens. "Sometimes I've had a family member call their depressed relative's physician and ask them to check for depression when they come for their physical."

Police officers are often called into situations of acute crisis and many are trained in crisis intervention. "We train in recognizing mental illness as well as techniques and strategies to intervene if someone puts themselves or anyone else at risk," says Moraga Police Acting Corporal Will Davis. He adds that in a crisis situation, there is often a partnership that is set in place between law enforcement and emergency responders. He wants to remind people that the Contra Costa Crisis Center can be reached at (800) 833-2900, 24 hours a day, seven days a week. It is available to people with suicidal thoughts and those living around them. The phone number 211 is the information and referral line that can also be called 24 hours a day, 365 days per year.

Margie Ryerson is a licensed Marriage and Family Therapist. She can be reached at (925) 376-9323. Her website is <http://margieryerson.com/>.

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## Orinda Junior Women's Club Announces Youth Ink 2016

*Middle-school writing contest supports literary arts in the community*

Submitted by Chantal Valentine

All sixth-, seventh- and eighth-grade students who live or attend school in Orinda are invited to participate in Youth Ink 2016, the annual creative writing contest sponsored by The Orinda Junior Women's Club, a local nonprofit service organization that supports a variety of organizations in the greater East Bay. The Youth Ink 2016 prompt is "Future," which was chosen because it encompasses almost limitless potential for subject matter, thereby encouraging young writers to personalize their pieces, according to Amy Stuffmann, president of Orinda Juniors.

Organizers say the first rule is to write about anything you like: real or imaginary. "There is no limit to the imagination. Whatever you write

about, just remember to have fun!"

"We eagerly await the results of how Orinda's talented young writers approach this year's prompt, although they can write about anything they choose," said Stuffmann.

Co-sponsors of Youth Ink 2016 include The Orinda Association, Friends of the Orinda Library, and The Orinda Community Foundation, which make providing the following prizes possible: \$250 for first place; \$125 for second place; and \$75 for third place.

A panel of several local professional writers, including reporters and best-selling novelists, will evaluate Youth Ink 2016 submissions and choose winners. The judges' names will be shared when the winners are

announced at an awards ceremony at 6 p.m. Thursday, April 21 at the Orinda Public Library.

Youth Ink 2016 submissions will be accepted on an ongoing basis but must be hand-delivered to a designated school representative or postmarked by Friday, Feb. 17 and mailed to Orinda Junior Women's Club, Post Office Box 40, Orinda, CA 94563 in order to be considered for an award. Youth Ink 2016 submission forms are available through the administrative offices and English departments at Orinda Intermediate School, the Orinda Public Library, Orinda Academy, Athenian School, School for Girls, or online at [www.orindajuniors.org](http://www.orindajuniors.org).

## The Gift of Music

... continued from page B1



Jiwon Evelyn Kwark, violin, Heeguen Song, violin, Sarah Hong, cello, and Jaehae Jeong, viola Photo Eurus Kim

"I'll be honest, this is an affluent community and they can hold these concerts in their homes. What is great is that you have an audience that really wants to be there. It's so intimate, you can share the breathing with them. There can be discussions and afterwards, you can be friends with them."

Ahn says people who find it difficult to travel to San Francisco for quality

concerts can find great value in having a "professional ensemble living room experience."

An upcoming 2016 Phos Benefit Concert Vol. 5 in Palo Alto is the groups' next public performance. The family-friendly "Phos" music series (translated from Greek the word is "radiance") created in 2014 by Ari member Hong benefits nonprofits

serving children in developing countries. The Jan. 30 concert features work by Antonin Dvořák and Korean Art song and supports a girls education fund in Niger, a country in West Africa.

To learn more about Ensemble Ari and listen to sample recordings, visit <http://jeanahn.com/ensemble-ari/>.