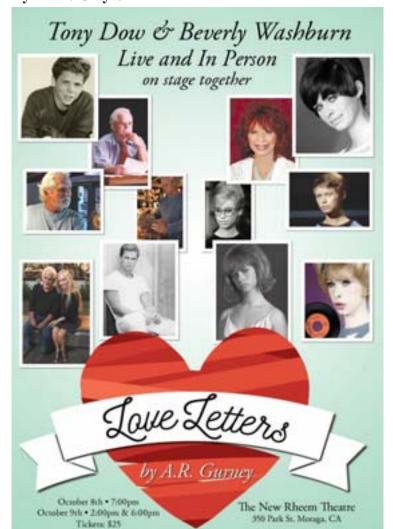
'Love Letters' is From the Heart

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Tony Dow, Beverly Washburn in live performance at Rheem Theater **By Diane Claytor**





Beverly Washburn



s a young man, he played AWally Cleaver, older brother to "the Beav" on the hit TV show, "Leave it to Beaver." As a much more mature, white-haired man, Tony Dow is now playing conservative Andrew Makepeace Ladd, III, in a live production of "Love Letters," coming to Moraga's Rheem Theater Oct. 8 and 9.

He is joined by Beverly Washburn, who, as a child, was featured in Disney's classic film, "Old Yeller," the emotional story of a beloved dog. In "Love Letters," she plays the spontaneous Melissa Gardner.

play about a 50-year relationship between a man and a woman, told through the letters and cards they wrote each other over the years sharing their hopes, dreams, victories and defeats. As life often imitates art, Dow and Washburn have

sharing the happy and sad times experienced in lives well lived. The play has become one of theater's biggest successes and some of the country's most famous and wellknown actors have taken on the roles Dow and Washburn will perform this weekend.

Dow, who describes the show as "fabulously well written," has performed it several times already and says it's a very emotional play, "able to bring tears as well as make you laugh." Ali MacGraw and Ryan O'Neal have recently been starring in the show; other performers have included Elizabeth Taylor and James Earl Jones, Sigourney Weaver and Jeff Daniels, Carol Burnett, Alan Alda, Martin Sheen, Brian Dennehy and Mia Farrow. Dennehy called "Love Letters" an "extraordinary piece. You cannot stage a play more simply than this, and yet it's about everything in life. First love, loss of opportunities, loss of life, loss of love...it's a beautiful play..."

The idea of staging this show in Moraga is the brainchild of Adam Reeves, a local director and passionate believer of bringing the arts into the community. He and his company, R&R Stage and Screen, completed their first full feature film, "My Brother's Shoes," written and directed by Reeves; it has been picked up by a major studio and is expected to be released next year. Reeves had been working with both Dow and Washburn on another project when Dow, "out of the blue, asked me if I had ever heard of 'Love Letters," Reeves said.

"Tony said it was a great play and suggested that he and Beverly perform it. And now, we're hoping that people will come to the Rheem Theater to see this well-known and well-reviewed play and enjoy the opportunity of seeing these celebrities 'up close and personal," Reeves continued.

The live show will be performed at 7 p.m. on Sat., Oct. 8 and 2 and 6 p.m. Sun., Oct. 9 at Moraga's Rheem Theater. Tickets are \$25 and may be purchased by going to www.randrstageandscreen. com/LoveLetters.

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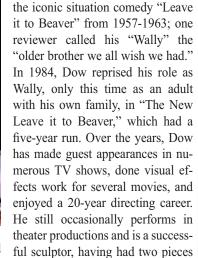


Image and photos provided

also enjoyed a longterm friendship

and both are equally excited about

Washburn explained. Meeting on

a "Leave it to Beaver" episode,

Washburn acknowledged that, "like

every other teenage girl in America

at the time, I had a major crush on

'Wally'." Dow admitted that he

also liked Washburn from the be-

ginning, but "was too shy to actu-

ally ask her out." They did go on a

few studio-arranged dates and have

remained good friends ever since.

Dow starred in 234 episodes of

Longtime Careers in Showbiz

"Tony and I go way back,"

once again performing together.

exhibited in the Louvre in Paris. Over her long career, Washburn has been seen in numerous movies and TV shows, including Cecil B. DeMille's "The Greatest Show on Earth," "Here Comes the Groom," "The Lone Ranger," "Father Knows Best," "The Streets of San Francisco," "Star Trek," and as a series regular on "The New Loretta Young Show." She also had a hit record in the 1960s and has authored two books. Simple Love

Called "deceptively simple" by The Hollywood Reporter, "Love "Love Letters" is a two-person Letters" was written in 1988 by A.R. Gurney and was a Pulitzer Prize for Drama finalist. The characters, Ladd and Gardner, are childhood friends whose lifelong correspondence begins with a child's birthday thank you note and continues for the next 50 years,



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