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Changing your garden, changing your life

By Sophie Braccini



Kay Countryman and Ron Briggs Photos Sophie

Every year, the Bringing Back the Natives Garden Tour features new and mature gardens composed mostly of native plants. The three Lamorinda gardens featured here - and which will be on the tour - are each so different from each other, but all testify of how gardening practices have shaped not only the landscape but also the lives of the gardeners.

Over several decades Orinda's Robert Sorenson has restored the wild native habitat on his very large property that extends on both sides of a creek; Kay Countryman and Ron Briggs replaced the lawn in their medium size backyard three years ago with natives, working with a landscape architect; while Tré Fran has transformed a relatively small front-yard into an intricate kingdom for tens of different natives. Each of these residents came from a different background but with a similar quest for beauty and authenticity. They all say that the experience they have in their garden is enriching their lives.

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	enriching their lives.
	one-acre property years ago. The front of the Orinda
	er the trees, and the voyage in nature continues in the
back. It is somewhat of a little expedition to explore	
3	ed woods and there are no guardrails of any type. But
the hiking effort is totally worthwhile.	
	a sustainable space of beauty. There are literally
·	hat gardening is his way of balancing his life. He feels
that he is a student of nature, and that even if he ha	as researched plants for years there is still so much for
him to learn. He also loves to experiment and propa	gate. During the tour, several speeches and a concert
will take place in the beautiful garden.	
Tré Frane's garden is also the result of a lifelor	ng quest. The plant physiologist studied the functioning
of plants and was a technology teacher at Glorietta	Elementary School for years. She knows her plants and
loves to experiment in her garden. The relatively sm	nall front yard opened during the tour is a treasure trove
for anyone interested in natives. Frane says that mo	ore than 50 different species are represented. Over the
years she has cultivated over 100 different plants. S	she observes them, but if she notices that they do not
thrive in her garden, she lets them go.	
Almost every morning when the weather is rig	ht, she comes to her sitting rock in the garden with a
cup of coffee, enjoys the beauty, notices the change	s and observes the natural life that thrives in her
garden.	
During the tour where she'll be featured for the	e first time, she plans to be there along friends who
·	ons. She will show off her three different varieties of
poppies, wild gingers, yarrows, different buckwheats	
•	r to reshape her garden and who proposed new plants,
will also be there.	
time. The backyard used to be a lawn that year afte	Ron Briggs will also showcase their garden for the first ryear absorbed an increasing water - and financial - Back the Natives Garden Tour for years and really liked of Roxy Designs was the architect and she and her
husband decided to work with her.	
Klein designed the garden and established the	plant list, creating spaces and areas in the garden that
gave the couple a feeling of space they had never had	ad before. The garden was completed two years ago and
the couple soon noted that it had consequences on t	their lives they had not expected.
	t, but the new landscape created a new experience for
them. They say that it is as if the garden suddenly b	became alive. They felt that it was drawing them outside;
	me in the garden, feeling grounded and happy. There
	f seasons, the beauty and variety of the environment.
00	much the new garden would mean for his well-being.
The Tour	
	on Sunday, May 7. It is free and self-guided. This year,
for the first time, participants can choose between r	1 0 0
paying \$10 for the printed guide. More information a	at www.bringingbackthenatives.net. There are 39

gardens on the tour, eight from Lamorinda, and several nurseries, including some that rarely open their

gates to the public.



Robert Sorenson



Photo Sophie Braccini



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back

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