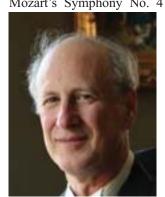
### Pacific Chamber Orchestra's 'Mozart -The Grandeur' in Lafayette Sept. 15

**Submitted by Lawrence Kohl** 



Chamber Orchestra, tour- of the gods as it simultaneously ing soloists and chamber musi- pours forth beautiful music enprestigious groups as the San of human emotions. The slow Francisco Symphony, Opera and movement pulls you into some of Ballet Orchestras, touring Broad- the most achingly sensual music way shows, and feature films re- Mozart ever wrote, while in the corded at Skywalker Ranch, will final movement you wondrously perform "Mozart - The Gran- marvel at the towering edifice deur" at 7:30 p.m. Sept. 15 in the constructed note by note as Mo-Lafayette-Orinda Presbyterian, zart gathers together building one you. Church 49 Knox Drive, Lafayette, and at 3 p.m. Sunday, Sept. 16 at in the Bankhead Theatre, Jove himself seems to have con-2100 First Street, Livermore.





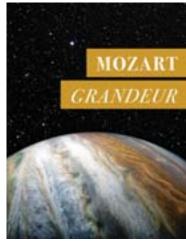
Lawrence Kohl

Photos provided embers of the Pacific Jupiter takes you to the home Violinist, Igor Veligan, will percians who also appear in such twined with the complexities Orfeo International Music Festi-

on top of the other the melodies from all parts of the symphony. ferred a sense of majestic serenity on the symphony. Likewise, the Haffner Serenade, commissioned to celebrate a dear friend's wedding, bespeaks all the emotions of such an occasion - affection, gaiety, dancing, and youthful gener-

The Haffner Serenade, which Mozart proclaimed should "start with fire" and "end just as fast as one can go," consists of eight movements, of which three form a miniature violin concerto. First

osity of spirit.



form the delightful solos. Veligan is an artist faculty member of the val (Italy), on the faculty at the University of Pacific, and in 2013 released an acclaimed CD, "Voices of Eastern Europe" with the wonderful pianist, Natsuki Fukasawa. Mingle with other music lovers and let the music transport

Tickets may be purchased through the PCO website: PacificChamberOrchestra.org or for Livermore at the Bankhead Box office by phone at (925) 373-6800, or online at BankheadThe-

For information and videos about PCO, go to PacificChamberOrchestra.org.

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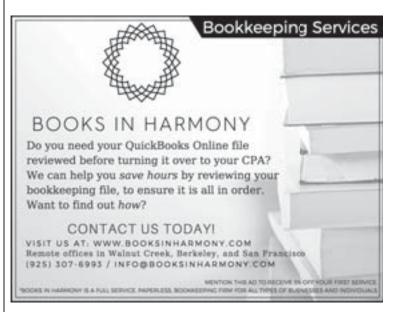
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#### 'The Gold Seekers' (Los Buscadores) **By Sophie Braccini**



Photo provided

et us start with a little bit of American society, living by their history. During the Paraguayan War against the Triple Alliance of Argentina, Brazil and Uruguay in the 19th century, it is thought that rich Paraguayans buried their es actors who look like ordinary treasure as occupying forces took over their country. It has remained a vivid urban legend in Paraguay that millions are still hidden and liver quite believable performancgold seekers continue to look for it es. It would have been nice to see today. "The Gold Seekers," which opens Sept. 7 at the Orinda Theatre, follows the adventure of a as the mother of Manu played by group of colorful characters embarking in such a gold-seeking tral teenager who inherits a book quest.

After producing "7 Boxes" five years ago, the first Paraguayan blockbuster, Juan Carols Maneglia and Tana Schembori return with this exciting and fun film. The four a society where faith and superstigold seekers are two teenage boys, an unsightly but intelligent young maid, and a discombobulated middle-aged man. Their naivety and good nature attract a lot of attention from really bad guys who are willing to put their hands on an will they find it? Go to the movies ever elusive treasure at all costs.

As the movie develops and the rhythm picks up, it becomes more and more complicated for the four unlikely allies to get to the treasure to the Orinda Theatre by the Interof which they dream. The movie national Film Showcase beginning describes in very touching ways a series of humble people, struggling in the margin of this South orindatheatres.com.

wits as the water of the Paraguay River rises and threatens to flood entire neighborhoods.

"The Gold Seekers" showcaspeople on the street. Somewhat clumsy, not very attractive, they are nonetheless endearing and demore character development with some of the side characters, such Tomás Arredondo, who is the cenfrom his grandfather where the treasure map is hidden. His mother is still a young woman burdened by much and fighting back.

The movie gives a glimpse of tion coexist, where poor and rich people seem to have lost some of their sense of reality and are ready to face life's vicissitudes with a mix of opportunism and fatalism.

Is there really a treasure and to find out and enjoy a very pleasant time that will transport spectators to quite a different world.

"The Gold Seekers" is brought Sept. 7 for a one week engagement. For information, visit lam-

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