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## **`Aga' - an ode to a disappearing world**

*By Sophie Braccini*



Photo provided

immense sky.

But on Sedna's side there is a secret wound that is deeply hurting her. What is it? Is she feeling in the flesh the hurt her mother's heart endures? Change and "progress" have disintegrated the Lakoute family and the film bears emotional witness to their demise. Bulgarian director Milko Lazarov has created a movie about a lost people, but it also speaks of universal themes of love and loss.

The measured film may surprise the American moviegoer; not much is said and action is sparse. It is a slow painting of a magnificent country, almost a documentary of what was and will no longer be. The light, the colors, and the music create a poetic and almost hypnotic spectacle: strange, different and totally worth a movie ticket.

Movie buffs will of course think of the 1922 docudrama by Robert Flaherty "Nanook of the North" that depicted the life of an Inuit family in the Canadian Arctic. No doubt that Lazarov gave that same name to the main character in homage to the early 20th century silent film.

The presentation at the Orinda Theatre will be a U.S. premiere of "Aga." Winner of 24 international awards from Bulgaria, France and Germany, the movie will open on Oct. 4 and play for at least one week. For information, visit [www.orindamovies.com](http://www.orindamovies.com).

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[back](#)

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