



Published February 5th, 2020

Diablo Symphony's All Beethoven Concert features award-winning Campo choir

Submitted by Helen Duncan



The award-winning concert choirs of Moraga's Campolindo High and Danville's San Ramon Valley High join the Diablo Symphony Orchestra and four Bay Area soloists in performances of Beethoven's Ninth Symphony at 7:30 p.m. Saturday, Feb. 8 and at 2 p.m. Sunday, Feb. 9 at Walnut Creek Presbyterian Church, 1801 Lacassie Ave, Walnut Creek. Featured in the final movement's musical setting of Schiller's poem "Ode to Joy" are soloists Carrie Hennessey, Soprano, Betany Coffland, Mezzo-Soprano, Michael Jankosky, Tenor, and Zachary Gordin, Bass. One of the most recognized melodies in Western music, this setting symbolizes a search for joy and unity throughout the world, while the text celebrates the moment when "all men become brothers."

Photo provided

of Sacrifice") with soloist Betany Coffland.

Honoring Beethoven's 250th birthday, the concert also features his Prometheus Overture and Opferlied ("Song

The concert is presented under the direction of Matilda Hofman, music director and conductor of the Diablo Symphony Orchestra. The choirs are currently preparing for their significant roles in Beethoven's monumental "Choral Symphony" under the direction of Mark Roberts, director of choral activities at Campolindo High and Ken Abrams, choral director at San Ramon Valley High.

Advance tickets are available at the Leshner Center box office, 1601 Civic Drive, Walnut Creek, (925) 943-7469, or by visiting <https://www.diablosymphony.org>. Adults, \$35; Youth 13-17, \$10; Children 12 and under, free. Tickets will also be sold at the door.

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