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SMC Theatre Program hosts 'Keeping It Real: A Festival of One-Acts'

Submitted by Benjamin Enos

The Theatre Program at Saint Mary's College is proud to announce the cast and creatives of the upcoming mainstage production, "Keeping It Real: A Festival of One-Acts," a fully-produced evening of world premiere plays under the artistic leadership of the Theatre Program Class of '22. The production will run from April 21-24 in LeFevre Theatre.

Written, directed and performed by students, the performance highlights themes of identity, miscommunication, rebellion, and youth culture. It is a glimpse into the minds of rising theatre artists, led by seniors Sejal Bahl (playwright/performer), Thomas Bradvica (playwright), Grace Clinton (playwright), Audrey Edmondo (projections designer), Aero England (playwright/performer), Naomi Kalter (dramaturg/director), and Sarah Shaughnessy (playwright). What's on their minds Misunderstandings, hijinks, speaking their truths, and the absurdity of Collegiate Seminar.

"What a powerful opportunity to highlight and elevate the work of our exceptional senior class," said Theatre Program Director Deanna Zibello. "We've been building towards this moment for years, and now we're at the place where the years of training, supported by production resources, gives our students an extraordinary platform to showcase their talents."

The plays, directors, and casts include:

"An Awareness of Eccentricity"

By Thomas Bradvica

Directed by Avery Monson and Will Thompson

With Ryanne Biernat, Kendra Eisenmann, Taj Shokar, Lydia Miller and Emma Ledesma

"Seminar 103"

By Sarah Shaughnessy

Directed by Dylan Cazin and Gabriella Thomas

With Emma Scanlan, Roya Amirshyebani, Taj Shokar, Xavier Romero, Weston Wheatley, Ryanne Biernat, Naomi Kalter, and Ricky Sanchez

"Sweet Expectations"

By Grace Clinton

Directed by Joanne Houston and Chloe Parmelee-LaPorte

With Kendra Eisenmann, Lucy Bikahi, Chey Torres, Xavier Romero, Esteban LeCam, Molly Baziuk, Tamana Gill, Lanie Carleton, Lydia Miller, Alex Rutter, Aero England and Emma Scanlan

"Uprooted"

By Sejal Bahl

Directed by Kimiya Shokri

With Sejal Bahl, Lucy Bikahi, and Ricky Sanchez

"Unmasked"

By Aero England

Directed by Naomi Kalter

With Aero England, Roya Amirshyebani, Tamana Gill, Julian Florence Villegas, Molly Baziuk, Caroline Long, and Kenji Costantini

All performances will be performed in the LeFevre Theatre, Thursday-Sunday, April 21-24. They will also be available on-demand in May. Tickets are \$8-15 and can be ordered online: stmarys-ca.edu/Keeping-It-Real. ADA/Info: 925-631-4670.

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