

Published October 12th, 2022

Gold Coast Chamber Players presents 'Folk Inspired,' Nov. 5

Submitted by Pamela Freund-Striplen



Telegraph Quartet Photo Lisa Marie Mazzucco

the United States and abroad, including New York City's Carnegie Hall and Lincoln Center, San Francisco's Herbst Theatre, the San Francisco Conservatory of Music's Chamber Masters Series, and at festivals including the Chautauqua Institute, Interlochen Arts Festival, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as the Quartet-in-Residence.

The program includes two quartets written in the early 1950s by female composers Gra?yna Bacewicz and Florence Price, both of whom are finally receiving well-deserved recognition. Price's quartet was originally entitled "Negro Folksongs in Counterpoint;" but after the addition of two broadly American folksongs to the original three, she changed the title to simply "Five Folksongs in Counterpoint." Bacewicz's energetic fourth quartet utilizes Polish folk music and is one of her most popular works.

Johannes Brahms' ?rst String Quintet in F major, Op. 88 was written "in the spring of 1882," and the work is sometimes given the nickname "Spring." The sobriquet applies equally well to the fresh and colorful mood of the music and begins with a warm folk-like theme.

Tickets: \$15-45, online or by phone at (925) 283-3728. Discounted Subscriptions are available.
www.gccpmusic.com

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