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ALO returns to the Bruns Amphitheater to headline two-day festival

Submitted by Denise Lamott



Image provided

the bridge.

The inaugural performance of Jay Lane & The Mayhem features legendary drummer Jay Lane fresh off the Dead & Company U.S. tour. Lane has been playing drums professionally for over 40 years. His longest run was with The Grateful Dead founding member Bob Weir's American rock band RatDog, but he has also worked with Primus, Further, Charlie Hunter Trio, Alphabet Soup, and many more timeless talents. Lane's versatility as a musician has put him in the mix with every genre from funk to ska, to rock-n-roll and has extended his roots deep into the music industry.

"These live music shows at the Bruns are truly something special. It is the quintessential Northern California spot," said Matt Lawsky of Paper Moon Presents. "Set amongst the redwoods and eucalyptus, there is no backdrop more magical and spectacular for an outdoor concert than this," added Luna Oxenberg of Paper Moon Presents.

Doors open at 5 p.m. for the 7 p.m. show on Saturday, Aug. 5. Doors open at 1 p.m. for the matinee 3 p.m. show on Sunday, Aug. 6. Tickets range from \$45 (General Admission) to \$75 (Limited Reserved Terrace) and are available now on etix.com. For further information, line-up announcements, event details, parking, and more, please visit Papermoonpresents.live.

Paper Moon Presents is thrilled to welcome the return of popular "jam-pop" band ALO (Animal Liberation Orchestra) to the beautiful and intimate Cal Shakes/Brun's Amphitheater for a two-day festival on Saturday, Aug. 5 (5 p.m.), and Sunday, Aug. 6 (1 p.m.) set amongst the scenic East Bay hills. Concertgoers will enjoy two full sets of ALO, plus the debut of Dead & Company drummer Jay Lane & The Mayhem (Sunday only), pop-up performers throughout the festival grounds, craft vendors, and more.

ALO call their music "jam-pop," and the description is apt - meticulously-crafted and accessibly-hooky compositions laced with improvisational departures, in which the band melds into a single organism in voice and consciousness. They're always exploring, but never wandering. There is always intention and momentum, with patience and confidence that can only be wrought from a quarter century of collaboration and water under

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