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Frank Woodward



Council updated on Historical Society year in review

By Sora O'Doherty

Orinda Historical Society (OHS) president Alison Burns presented the an-Burns presented the an-nual review of the year from May 2023 to May 2024 to the City Council on July 2. Burns re-viewed social and educa-tional events that the So-ciety has bosted or parciety has hosted or parciety has hosted or par-ticipated in, beginning with the group's first Open Evening held Dec. 1, 2023. Burns noted that the outreach event was a great success, mention-ing the non-stop guitar music and songs by Patrick and Luke Burns, her hyered and son

Patrick and Luke Burns, her husband and son. During the reorgani-zation of OHS, school programs were halted, but are now gradually coming back. Schools co-ordinator Laurie Smith ordinator Laurie Smith was unavailable for sev-eral months, but Burns reported that there was a very successful Sleepy Hollow Kindergarten session last May, and this May Burns and Smith went to Glorietta Elementary to give a tation to 89 third-graders.

around 100 cookies, all in the shape of an O for Orinda," Burns added, and "our two student

volunteers, Miramonte juniors Ethan and Ryan Lee, produced 90 work-books which were distributed to all the students."

Downtown walking tours, led by Kay Nor-man, former OHS Presi-dent and longtime board member, have also remember, have also re-sumed. Burns and Nor-man took a group of ten people from the P.E.O. Sisterhood, a philan-thropic educational women's organization, women's organization, on a tour in early June. The tour began at the Community Center, formerly the 1924 2-room school, and ended at the de Laveaga 19th century train station on Bryant Avenue.

Avenue.

Burns also reported on the progress of a historical marker for Orinda Motors. "Two years ago, Bill Waterman, leader of the Orinda Historic Landmarks Committee asked marks Committee, asked marks Committee, asked the OHS to produce a plaque for the exterior of Orinda Motors," she stated in her report. "We managed to get a \$1000 grant from the Orinda Community Foundation" Community Foundation" Burns stated.

OHS found Orinda

resident, Scott Cuyler, Creative Principal and Co-Founder of Square Co-Founder of Square Peg, who was, Burns added, "kind enough to design this for us, pro bono." Burns informed the council that the OHS has recently taken pos-session of the plaque and will be organizing. session of the plaque and will be organizing a small ceremony when it will be installed on the exterior of Orinda Mo-tors in the fall in celebra-tion of the garage's

centenary. Burns was also pleased to say that the OHS has been changing their display window more often than the twice-a-year required. The window has been changed frequently to reflect current seasons and tlect current seasons and events. OHS plans to cel-ebrate the opening of the Cal Shakes season in Sep-tember with another window display.

The OHS also re-ceived funds from the

ceived funds from the Orinda Woman's Club, which has enabled them to buy two new signs to put outside the Museum put outside the many during opening hours, as ware and grants from Sacramento-based company, California Re

Orinda's history as part of their Digitization and Preservation Assistance

Under the grant, old issues of the Orinda Sun newspaper are being scanned, in addition to 41 historic audio video 41 historic audio video tapes. Once the digitization is completed, the originals will be returned to the OHS and the materials we be available to the public through California Revealed and links on the vealed and links on the

vealed and links on the OHS website.
During the past year the OHS initiated a project to purchase a suitable museum collection management system to improve record-keeping improve record-keeping improve record-keeping and tracking of museum objects and research items. "After extensive research we selected Cat-aloght and were able to purchase it thanks to a grant received from the grant received from the Orinda Woman's Club. We are currently in the process of implementing the product, which will also allow us to expand our web presence and make more of our collec tion easily accessible to the public," Burns concluded.



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New Orinda business focuses on sunglasses for children

By Sora O'Doherty



Megan Miyamoto's life plan was not to create sunglasses for children, but after she had a daughter and her opti-cian aunt in Los Angeles educated her about the damage done to childamage done to children's eyes by sun expo-sure at early ages, she wound up doing just that. She learned that 80% of UV exposure oc-curs before the age of 18, and can lead to serious eye health concerns such as cataracts and eyelid

The management consultant went out to purchase sunglasses for her daughter, but found that styles suitable for that styles suitable for Asian children, who tend to have shallow nose bridges, were rare. "Ray Ban made a low-bridge fit, but only offered it in limited styles and col-ors." Miyamoto noted. ors," Miyamoto noted.

private labels, but private labels, but couldn't find what she wanted; so, she found a great designer to work with to produce sun-glasses in styles and col-ors that both kids and parents would like. She parents would like. Sne now produces and sells sunglasses in two sizes and four colors: deep matcha, lychee cream, mochi crumble, and yuzu. Her daughter got the first pair. Miyamoto held a launch event in

She also looked for

the Inst pair. Myamoto held a launch event in June at the Quarry House in Wilder. Myamoto's glasses are designed in Europe and are being manufac-tured in Asia. She has conducted most of her conducted most of her conducted most of her meetings with designers and manufacturers via the Zoom meeting plat-form. Her marketing plan includes the use of influencers and grass roots word of mouth.

Her brand, Miko, is available online and in limited retail shops, in-cluding Min'Na in Berke-ley. The Pacifica frame comes in one size for lit-tles and another that fits tles and another that his bigger children and smaller adults. Although they are designed for people with low nose bridges, they are com-fortable on almost every-one. Misunoto says

one, Miyamoto says.

The design includes enhanced built-in support and high quality polarized lenses that reduce glare. The sunnies, as Miyamoto calls them, are also huncellarguic. as Myanoto calls them, are also hypoallergenic-for sensitive skin, and her company is a local Asian American and Pa-cific Islander woman-owned small business.

The sustainable acetate frames can also be used by opticians for prescription lenses. Each pair comes with a hard case and a microfiber cleaning cloth. She also offers accessories, such as straps and wet/dry bags. She is also explor-

bags. She is also explor-ing the use of recycled materials. While continuing to work in technology full time, Miyamoto de-scribes her sunglass business as a "passion scribes her sunglass business as a "passion project." "I am passion-ate about kids products and education," she says. MIKO Eyewear web-site can found at https://mikoeyewear.com



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